Tresóna Music Custom Arrangement

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BAD GUY

Words and Music by BILLIE EILISH O'CONNELL, FINNEAS BAIRD O'CONNELL

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STEPPIN' TO THE BAD SIDE

Words and Music by TOM EYEN, HENRY KREIGER

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Arranged by BROCK KEIPER as a Work For Hire

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Piano/Vocal

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper

Moderately fast ♩ = 135

f

6

mf

I see him com - in', no one knows what he'll do to her know one knows.

mf

10

Creep - in' 'round on his tip - py toes, think you're so crim - in - al.

V.S.

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14

Act - ing so big and bad he tries. We see right through those dev - 'lish eyes.

18

Hope she can make it out a-live. Got-ta help her fight to-night. So you're a

22

WOLF

f

I'm that

tough guy. Like it real-ly rough guy. Just can't get e-nough guy. Chest al-ways so puffed guy.

Fm

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26

bad type. Make your grand-ma sad type. Put 'em up and fight type, sneak-in' through the night type, I'm the

B♭m C7

30

slide

DANCE BREAK

bad_ guy,___ duh! I'm the

DANCE BREAK

Fm

ff

36

slide

Slower ♩ = 120

bad_ guy,___

Step-pin' to the

Slower ♩ = 120

Fm E♭ Fm E♭ Fm

ff

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49

WOLF

The smile I had_ is gone a-way._ Those__that steal are gon-na pay. Step-pin' to the bad side___

Hoo, hoo,__ hoo.__

A♭ C7/G Fm7 Fm A♭9 B♭ F5/C D♭6

53

___ to - day!____

Hoo, hoo,__ hoo.__

Step-pin' to the bad_ side. Gon-na take a mean ride.

Fm/C C Fm7 Gm7/C Fm7 A♭ C7/G Fm7 Fm7

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58

WOLF

I was a man_who tried to be good I was al - ways mis-un-der - stood._

Hoo, hoo,__ hoo.__

A♭ C7/G Fm7 Fm Cm7 Fm Cm7

61

I play fair_ I played too meek,_you got-ta get way down and show your dan-ger streak!_____

Fm Cm7 Fm Cm7 Fm D♭maj7 C(sus4) C

DANCE BREAK

65

Fm7 D♭ E♭ Fm7 Fm7 D♭ E♭ Fm7

ff

69

Fm7 D♭ E♭ Fm7 Fm7 D♭ E♭ Fm7

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73

p *mp*

Step, step to the bad side. Step, step to the bad side.

77

mf *f*

Step, step to the bad side. Step, step, you're the

80

slide

A Tempo ♩ = 135

bad guy! So you're a tough guy. Like it real-ly rough guy. Just can't get e-

A Tempo ♩ = 135

D Gm

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84

WOLF

I'm that bad type. Make your grand-ma sad type. Put 'em up and

nough guy. Chest al-ways so puffed guy.

Cm

88

slide

fight type, sneak-in' through the night type, I'm the bad guy,

Step, step to the bad side.

D7

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Tenor Saxophone

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper



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Bad Guy/Steppin' to the Bad Side

Tenor Saxophone



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Bass Guitar

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper

Moderately fast ♩ = 135

f

6

10

14

18

22

26

31

DANCE BREAK

ff

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Bad Guy/Steppin' to the Bad Side

Bass Guitar

36

Slower ♩ = 120

42

mf

46

50

55

60

65

DANCE BREAK

ff

69

73

p

mp

77

mf

f

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Drum Set

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper



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Bad Guy/Steppin' to the Bad Side

Drum Set

37 **Slower** ♩ = 120

41 *mf*

45

48

51

54

57

61 *ff*

DANCE BREAK

65

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Trombone

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper



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Bad Guy/Steppin' to the Bad Side

Trombone



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Electric Guitar

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper



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Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper



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9

Tr. Solo

Choir

her know one knows Creep - in' 'round on his tip - py toes, think you're so crim - in - al. Act - ing so big and bad he tries. We see right through

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Pno.

Synth.

p STRINGS

E. Gtr.

Bass

Dr.

Tamb.

CL

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17

Tr. Solo

Choir

those dev - 'lish eyes. Hope she can make it out a- live. Got-ta help her fight to- night. So you're a tough guy. Like it real-ly rough guy. Just can't get e-

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

sfz mf

Fm

Pno.

Synth.

E. Gtr.

Bass

Dr.

Tamb.

CL

(4) (8)

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24

WOLF

f

slide

Tr. Solo

I'm that bad type. Make your grand-ma sad type. Put 'em up and fight type, sneak-in' through the night type, I'm the bad_ guy,

Choir

nough guy. Chest al-ways so puffed guy.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

sfz

B♭m

C7

Pno.

Synth.

E. Gtr.

Bass

Dr.

Tamb.

CL

(4)

(8)

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31

DANCE BREAK

Slower ♩= 120

Tr. Solo

duh!

slide

I'm the bad guy,

Choir

Tpt.

ff

Alto Sax.

ff

Ten. Sax.

ff

Bari. Sax.

ff

Tbn.

ff

Pno.

Fm

ff

Synth.

ff SQUARE LEAD

E. Gtr.

Fm

ff *a little improvising is fine, but not a full on solo*

Bass

ff

DANCE BREAK

Slower ♩= 120

Dr.

fff *ff*

Tamb.

ff

CL

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43

Tr. Solo

Step-pin' to the bad side.

Choir

bad side. Step-pin' to the bad side. Step-pin' to the bad side. Hoo, hoo, hoo.

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Pno.

B♭7 Fm7 Gm7/F Fm7 B♭7 Fm7 A♭ C7/G Fm7

Synth.

E. Gtr.

B♭7 Fm7 Gm7/F Fm7 B♭7 Fm7 A♭ C7/G Fm7

Bass

Dr.

Tamb.

CL

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48

WOLF

Tr. Solo: Gon-na take a mean ride. The smile I had_ is gone a-way.__ Those__ that steal are gon-na pay. Step-pin' to the bad side_____

Choir: Hoo, hoo,__ hoo.__

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Pno.: Fm7 | A♭ C7/G Fm7 | Fm | A♭9 | B♭ | F5/C | D♭6

Synth.

E. Gtr.: Fm7 | A♭ C7/G Fm7 | Fm | A♭9 | B♭ | F5/C | D♭6

Bass

Dr.

Tamb.: (4)

CL: (4)

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58

WOLF

Tr. Solo: I was a man who tried to be good — I was al - ways mis-un-der-stood. — I play fair — I played too meek, — you got-ta get way down and show your dan-ger

Choir: Hoo, hoo, — hoo. —

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Pno. — A♭ C7/G Fm7 | Fm | Cm7 Fm | Cm7 Fm | Cm7 Fm | Cm7 | Fm

Synth.

E. Gtr. — A♭ C7/G Fm7 | Fm | Cm7 Fm | Cm7 Fm | Cm7 Fm | Cm7 | Fm

Bass

Dr.

Tamb. — (4)

CL — (4)

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63

DANCE BREAK

Tr. Solo

streak!

Choir

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Pno.

Synth.

SQUARE LEAD

E. Gtr.

funky

Bass

DANCE BREAK

Dr.

Tamb.

CL

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73

Tr. Solo

Choir

Step, step to the bad side. Step, step to the bad side. Step, step to the bad side. Step, step, you're the

Tpt.

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Pno.

Synth.

E. Gtr.

Bass

Dr.

Tamb.

CL

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80

A Tempo ♩ = 135

WOLF

Tr. Solo

I'm that

slide

Choir

bad guy! So you're a tough guy. Like it real-ly rough guy. Just can't get e - nough guy. Chest al-ways so puffed guy.

Tpt.

sfz *mf*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

D Gm

Pno.

Synth.

STRINGS

mp SQUARE LEAD

E. Gtr.

Bass

A Tempo ♩ = 135

Dr.

ff *mf*

Tamb.

(4)

CL

(4)

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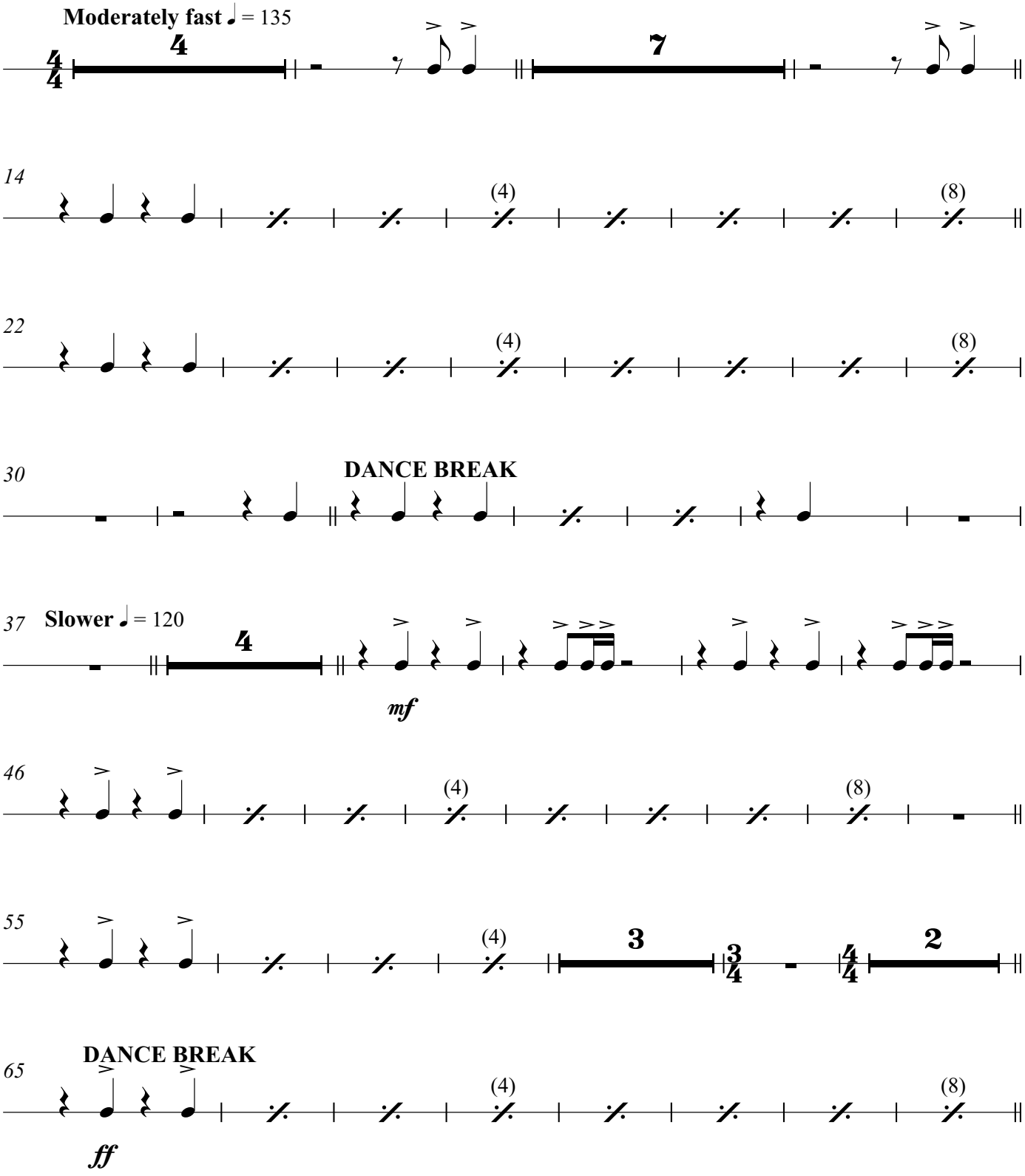
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Synth Clap

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper

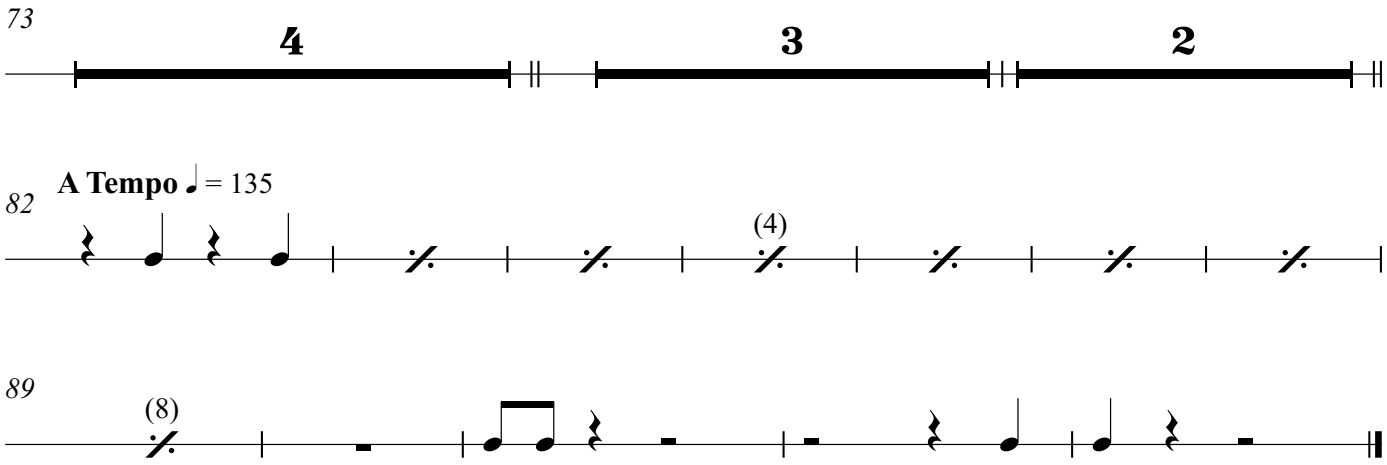


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Bad Guy/Steppin' to the Bad Side

Synth Clap



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Trumpet in B♭

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper

Moderately fast ♩ = 135

4 8

sfz

14 6

sfz *mf*

25 2

sfz

32 **DANCE BREAK**

ff

37 **Slower** ♩ = 120

42

mf

47

mp

53

mf

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Bad Guy/Steppin' to the Bad Side

Trumpet in B♭



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Alto Saxophone

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper

Moderately fast ♩ = 135

4 8

sfz

14 6

sfz *mf*

25 2

sfz

32 **DANCE BREAK**

ff

37 **Slower** ♩ = 120

42

mf

47

mp

53

mf

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Bad Guy/Steppin' to the Bad Side

Alto Saxophone



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Synthesizer

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper



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Bad Guy/Steppin' to the Bad Side

Synthesizer

55

60

65

DANCE BREAK

SQUARE LEAD *ff*

69

73

4

3

A Tempo ♩ = 135

STRINGS

82

SQUARE LEAD *mp*

86

89

STRINGS

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Baritone Saxophone

Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper



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Bad Guy/Steppin' to the Bad Side

Baritone Saxophone

58

64 **DANCE BREAK**

sfz *ff*

69

73 **4** **3** **A Tempo** ♩ = 135

sfz

82

mf

87

sfz

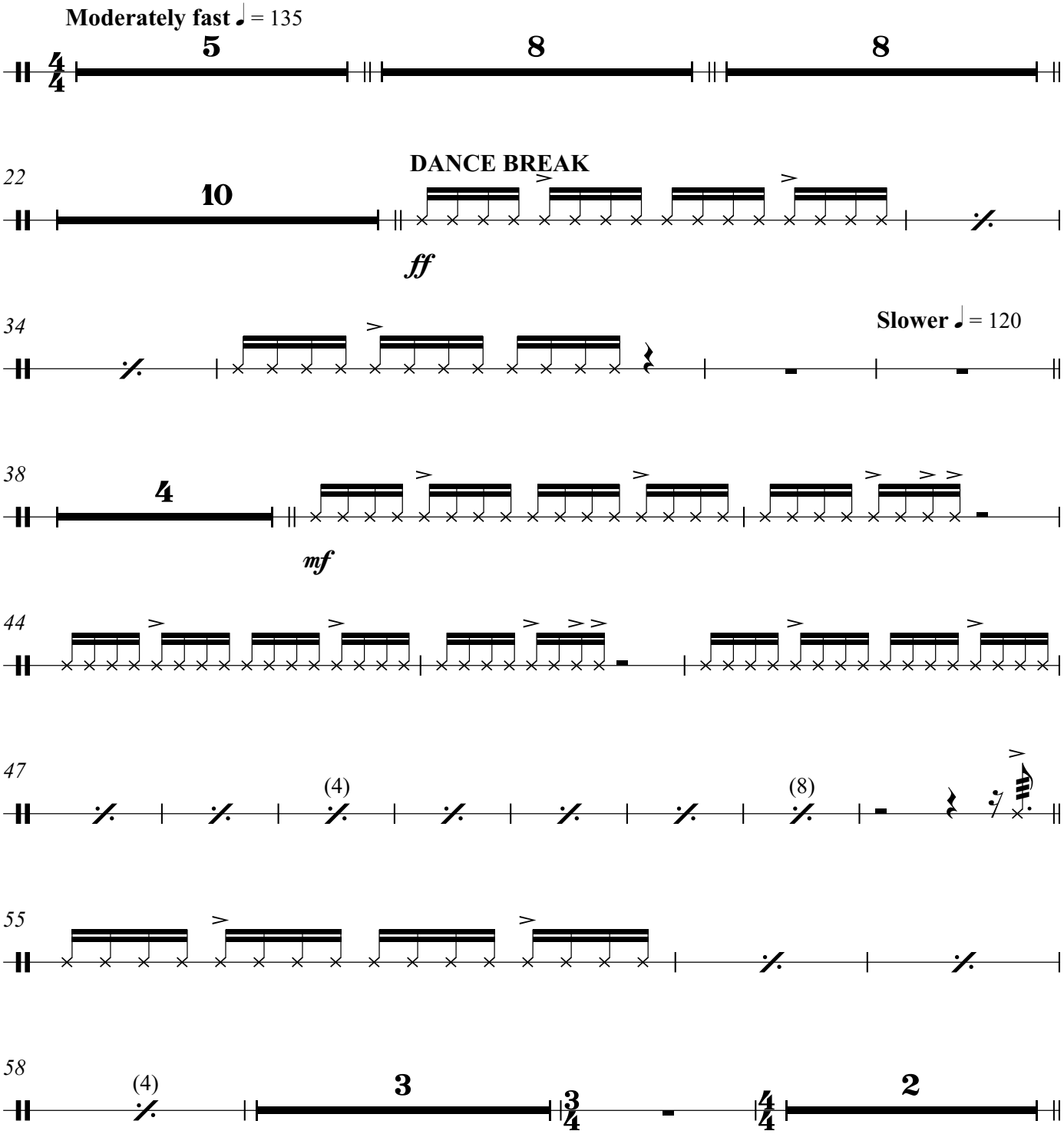
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Tambourine

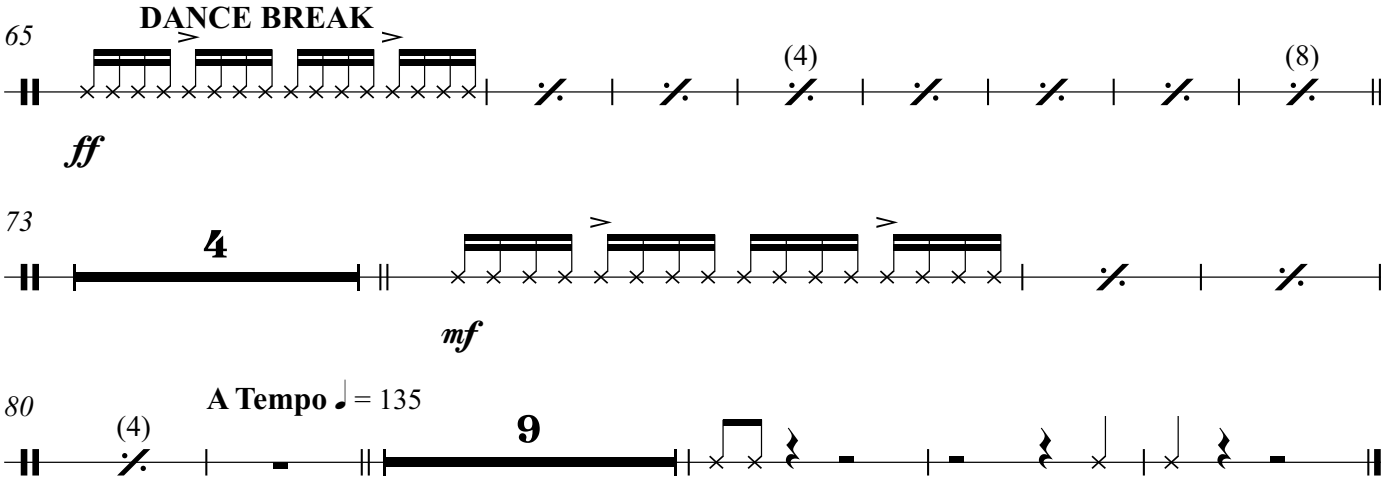
Bad Guy/Steppin' to the Bad Side

Arranged by Brock Keiper



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