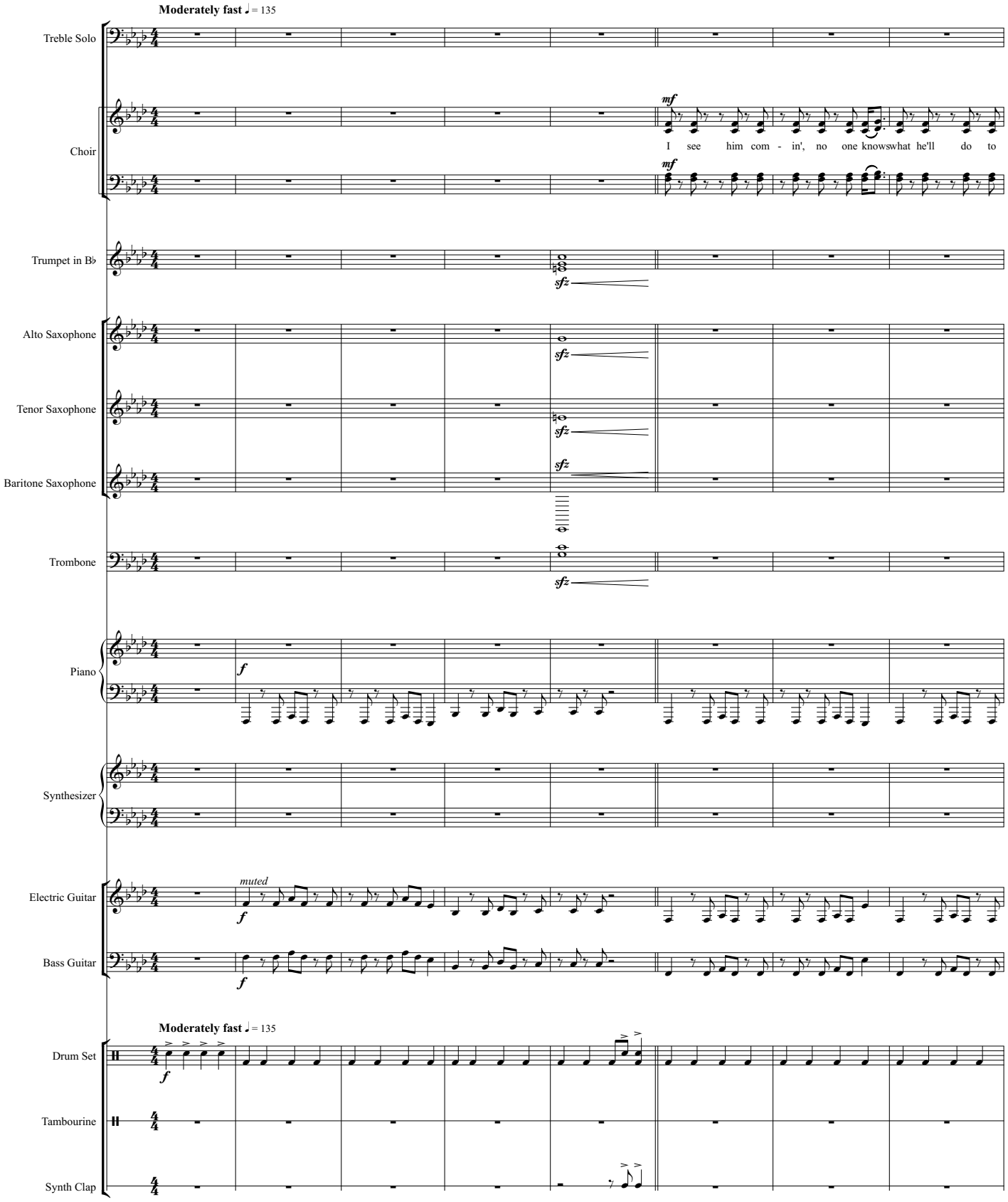the music of Billie Eilish & Dreamgirls
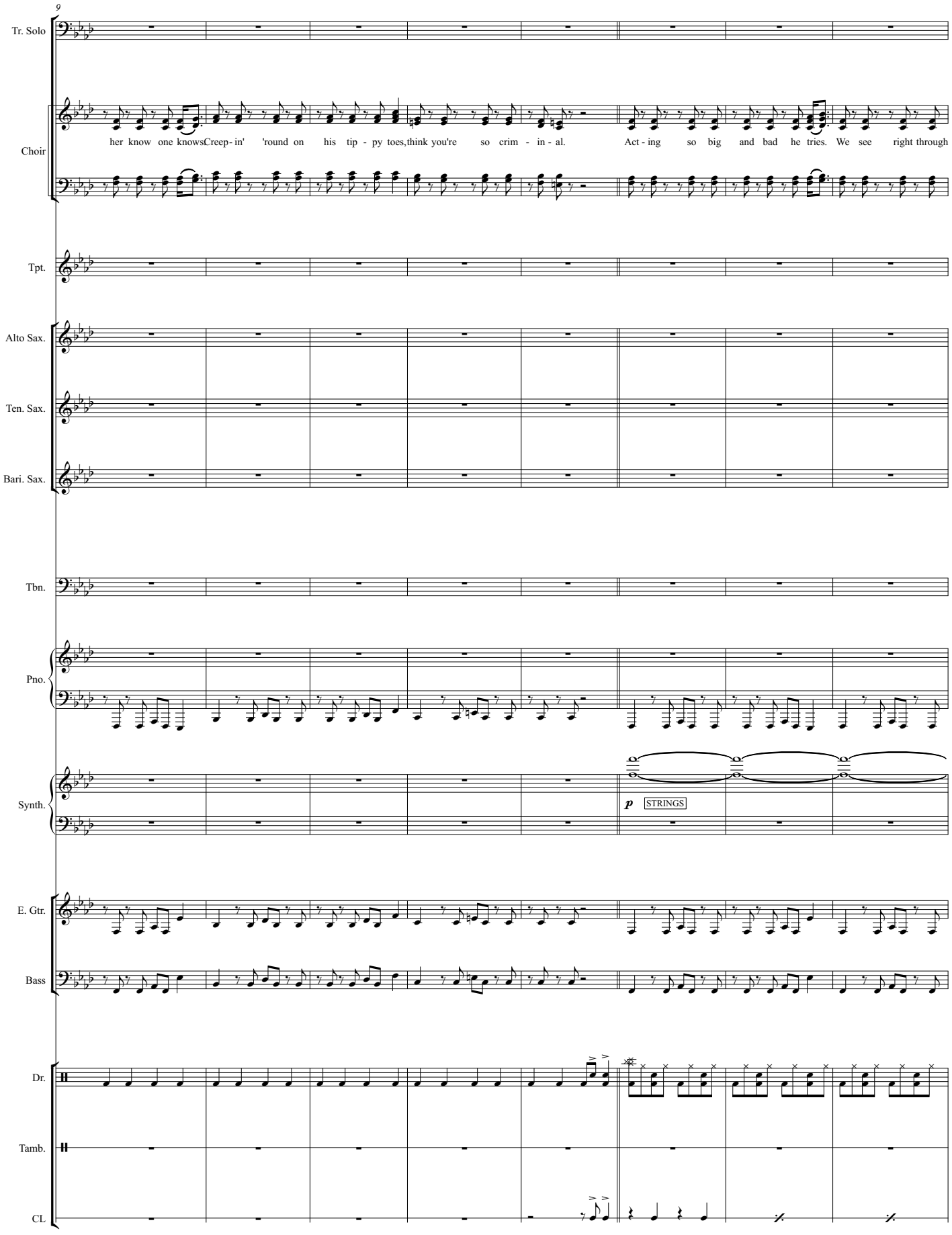
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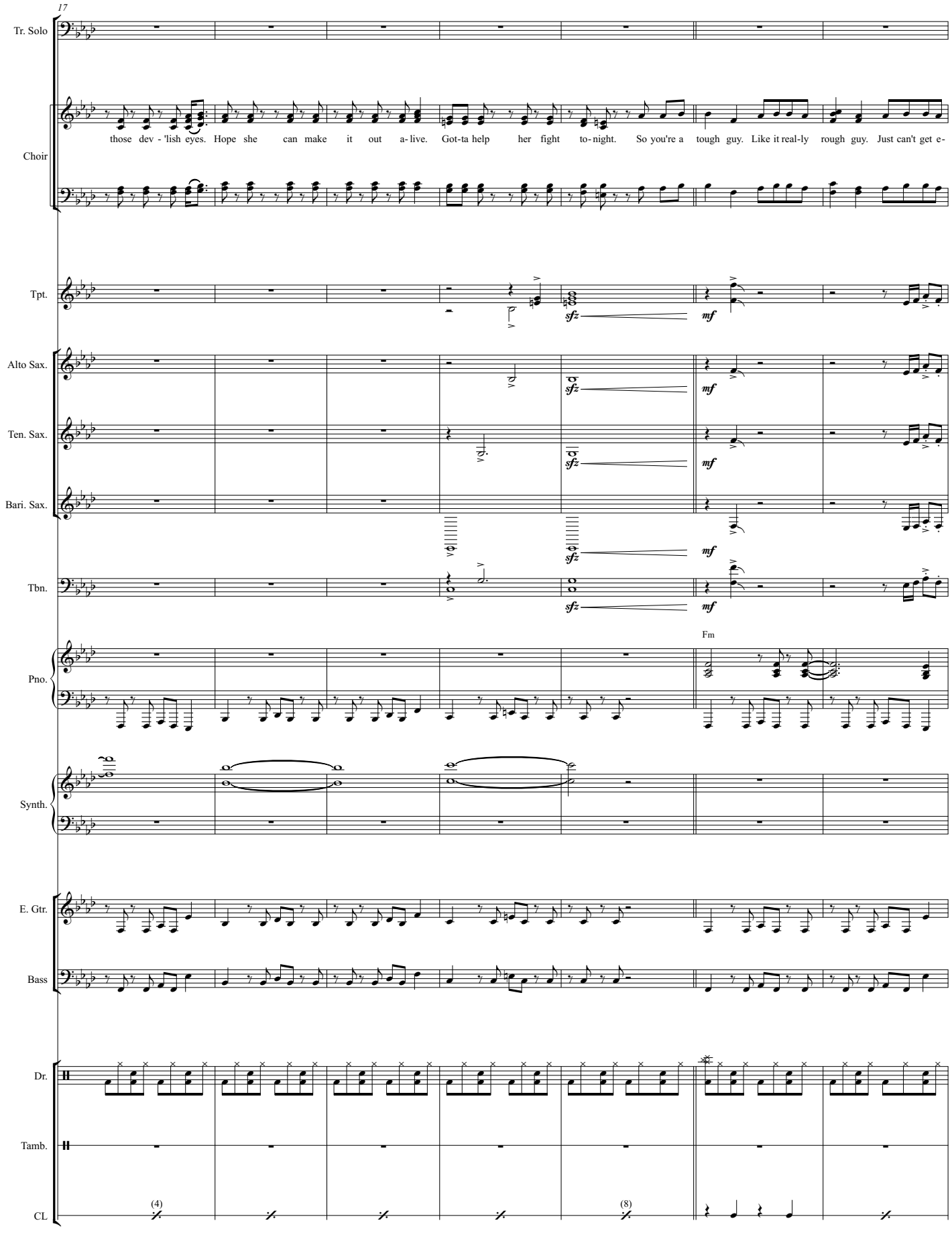
for Ankeny High School's "Perpetual Motion" 2022-2023
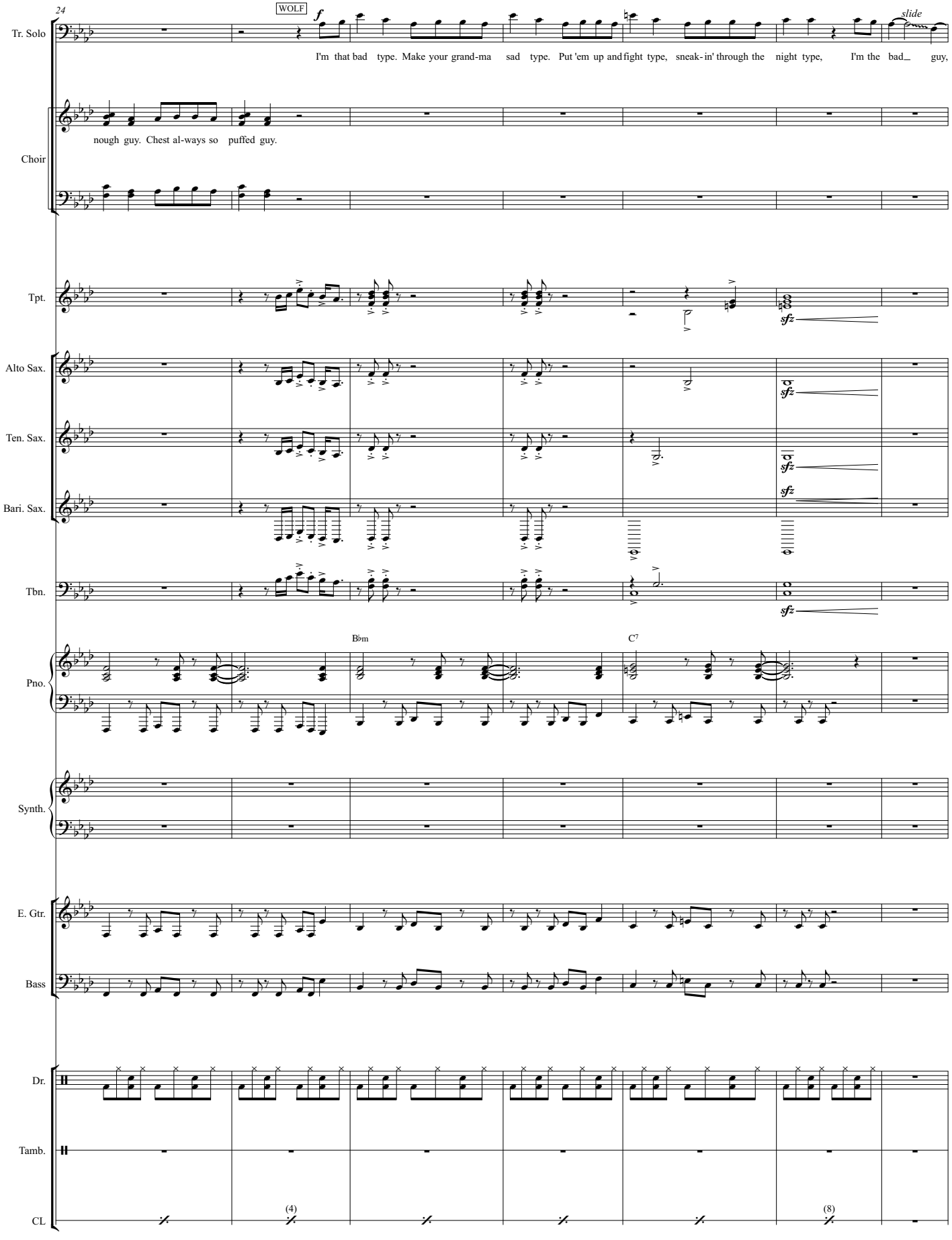
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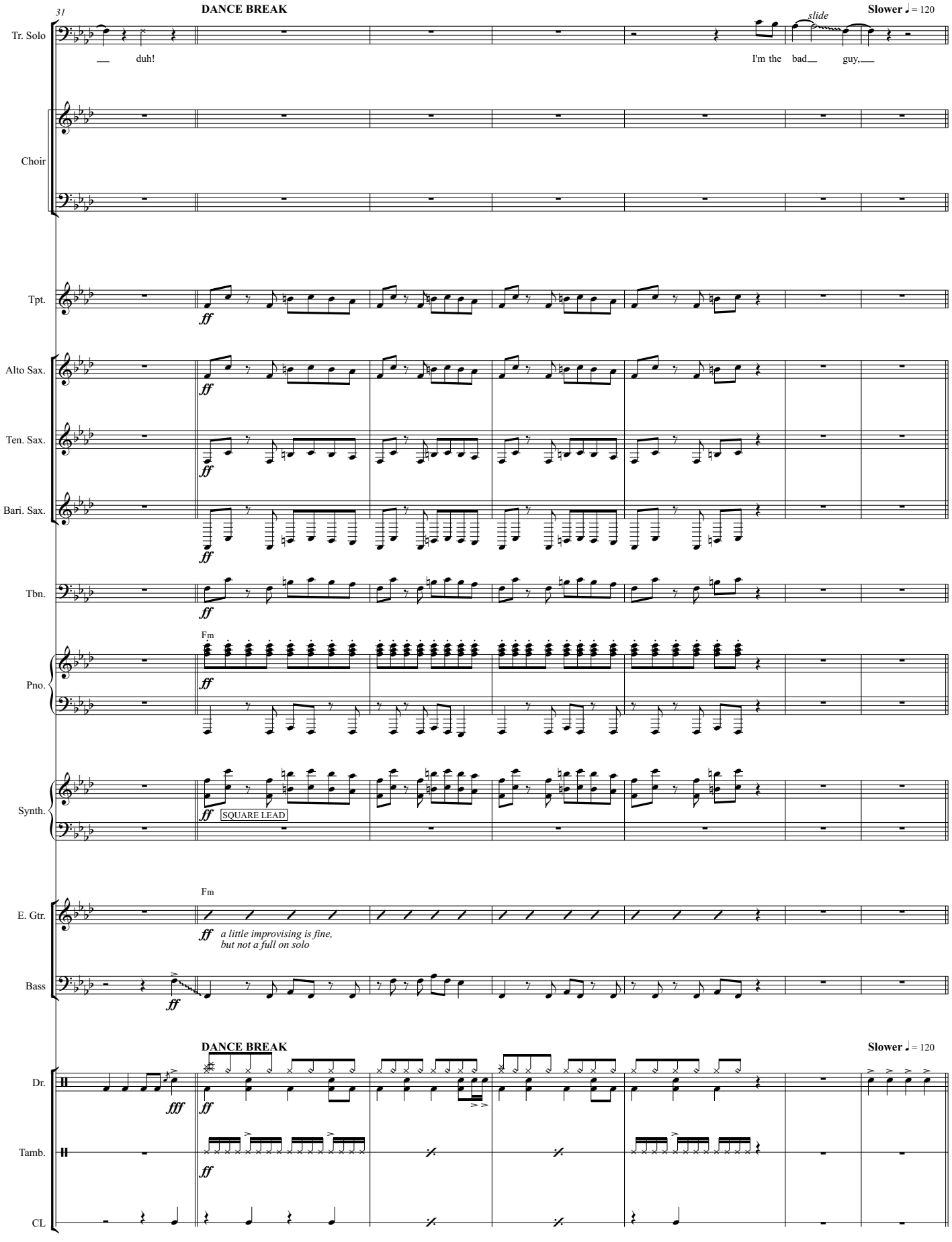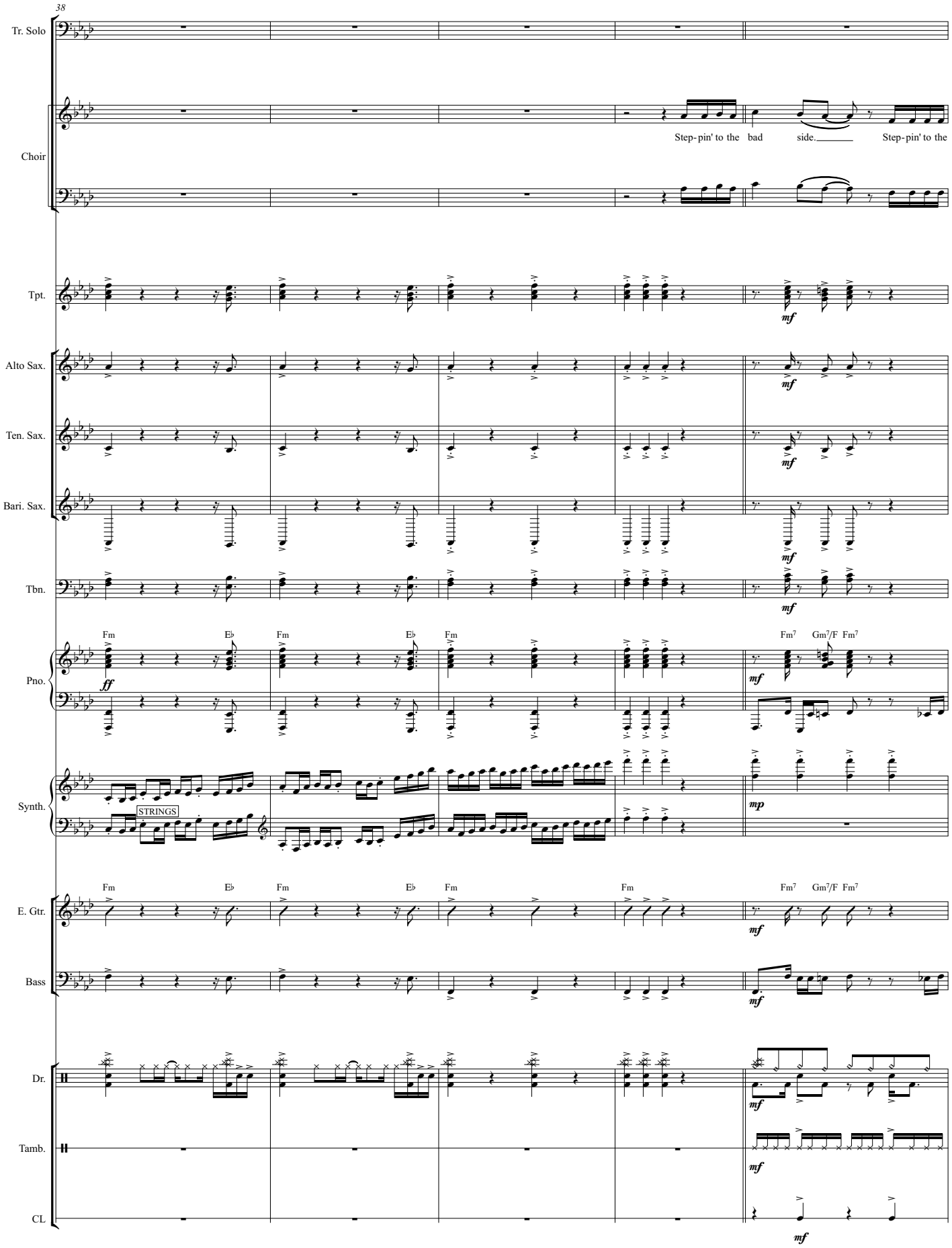


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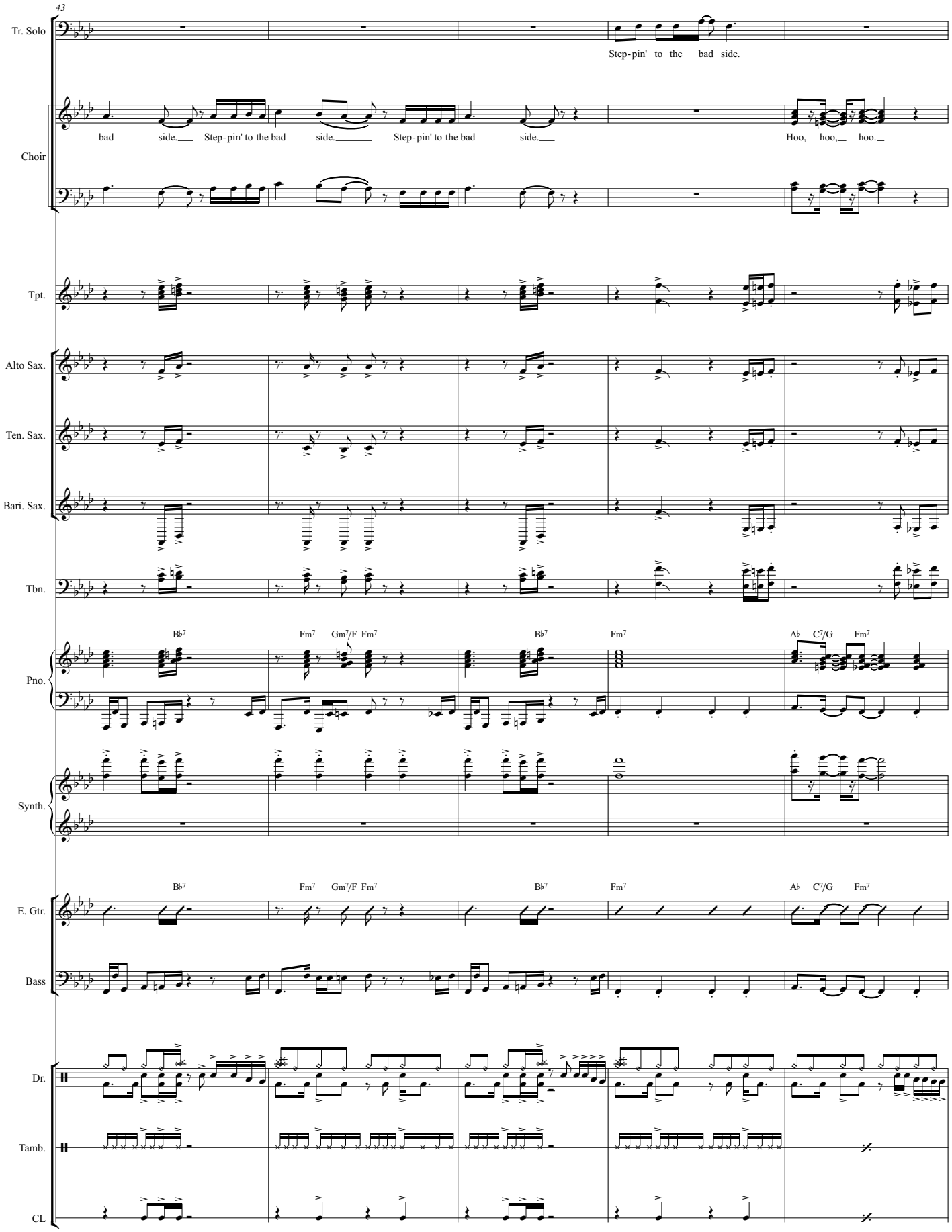

9
Tr. Solo
Choir
her know one knows
Creep - in' 'round on his tip - py toes,
think you're so crim - in - al.
Act - ing so big and bad he tries. We see right through
Tpt.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Pno.
Synth.
p
STRINGS
E. Gtr.
Bass
Dr.
Tamb.
CL
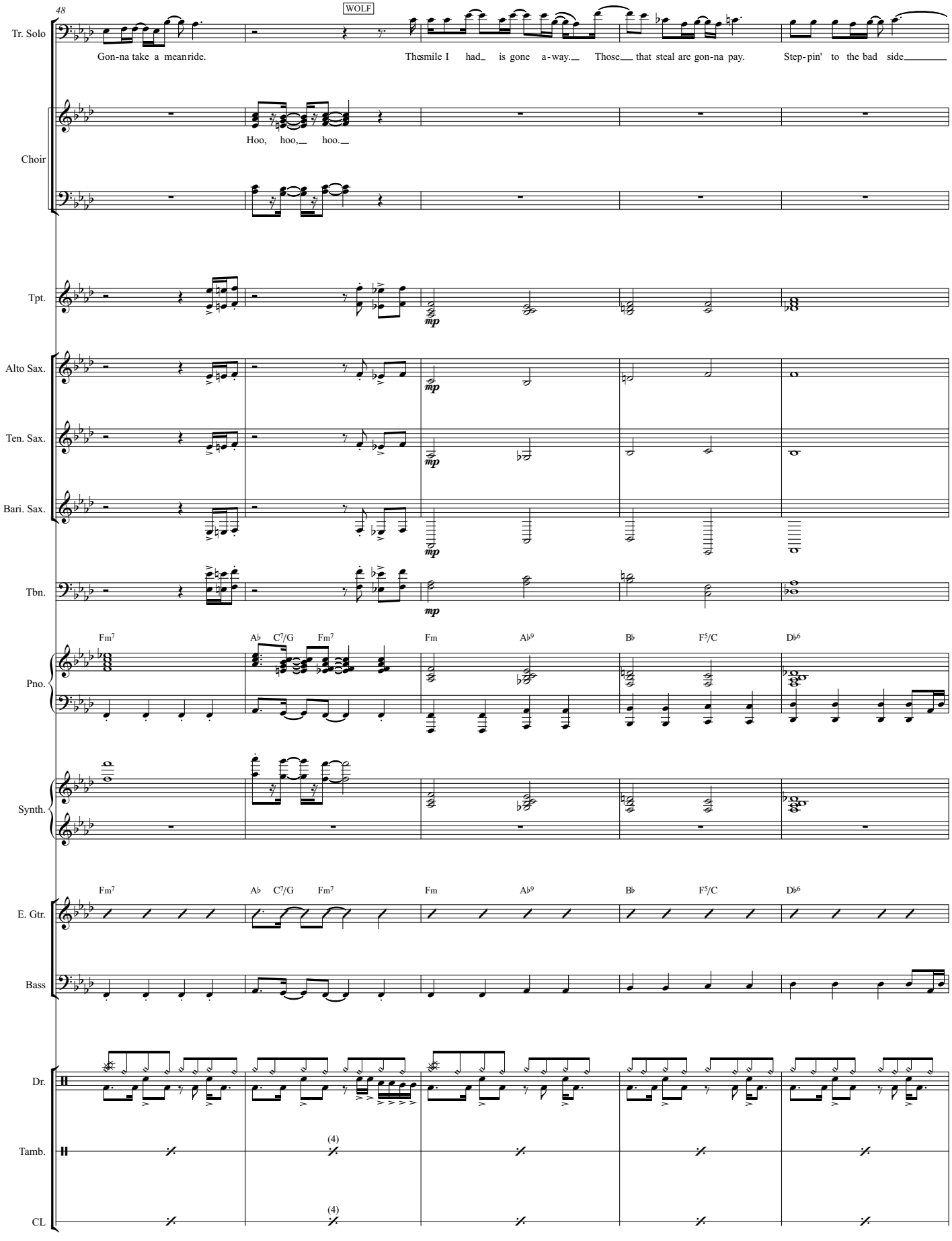

17
Tr. Solo
Choir
those dev - 'lish eyes. Hope she can make it out a- live. Got-ta help her fight to- night. So you're a tough guy. Like it real-ly rough guy. Just can't get e-
Tpt.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
sfz
mf
Fm
Pno.
Synth.
E. Gtr.
Bass
Dr.
Tamb.
CL
(4)
(8)
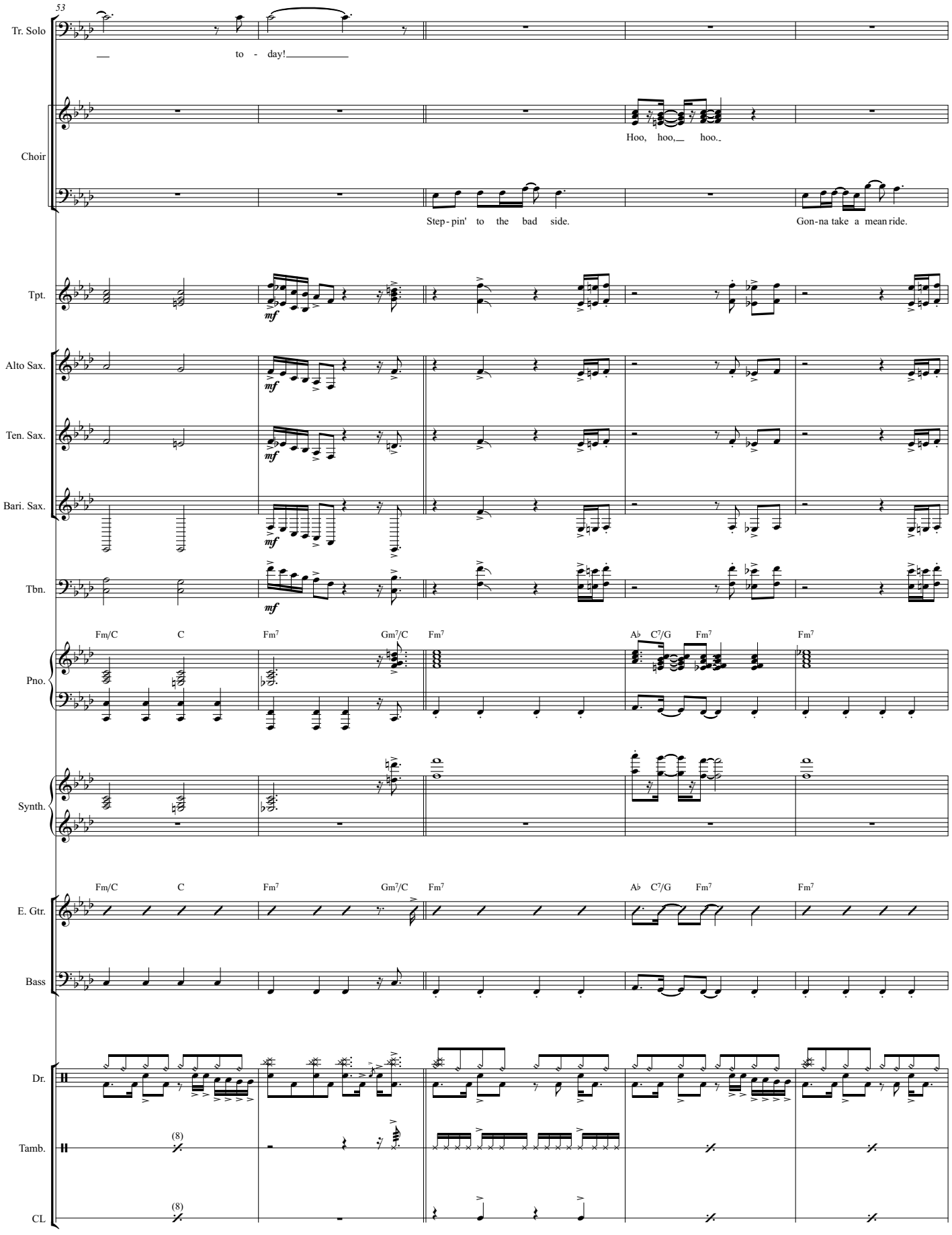

24
WOLF
f
slide
Tr. Solo
I'm that bad type. Make your grand-ma sad type. Put 'em up and fight type, sneak-in' through the night type, I'm the bad_ guy,
Choir
nough guy. Chest al-ways so puffed guy.
Tpt.
sfz
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
B♭m
C7
Pno.
Synth.
E. Gtr.
Bass
Dr.
Tamb.
CL
(4)
(8)
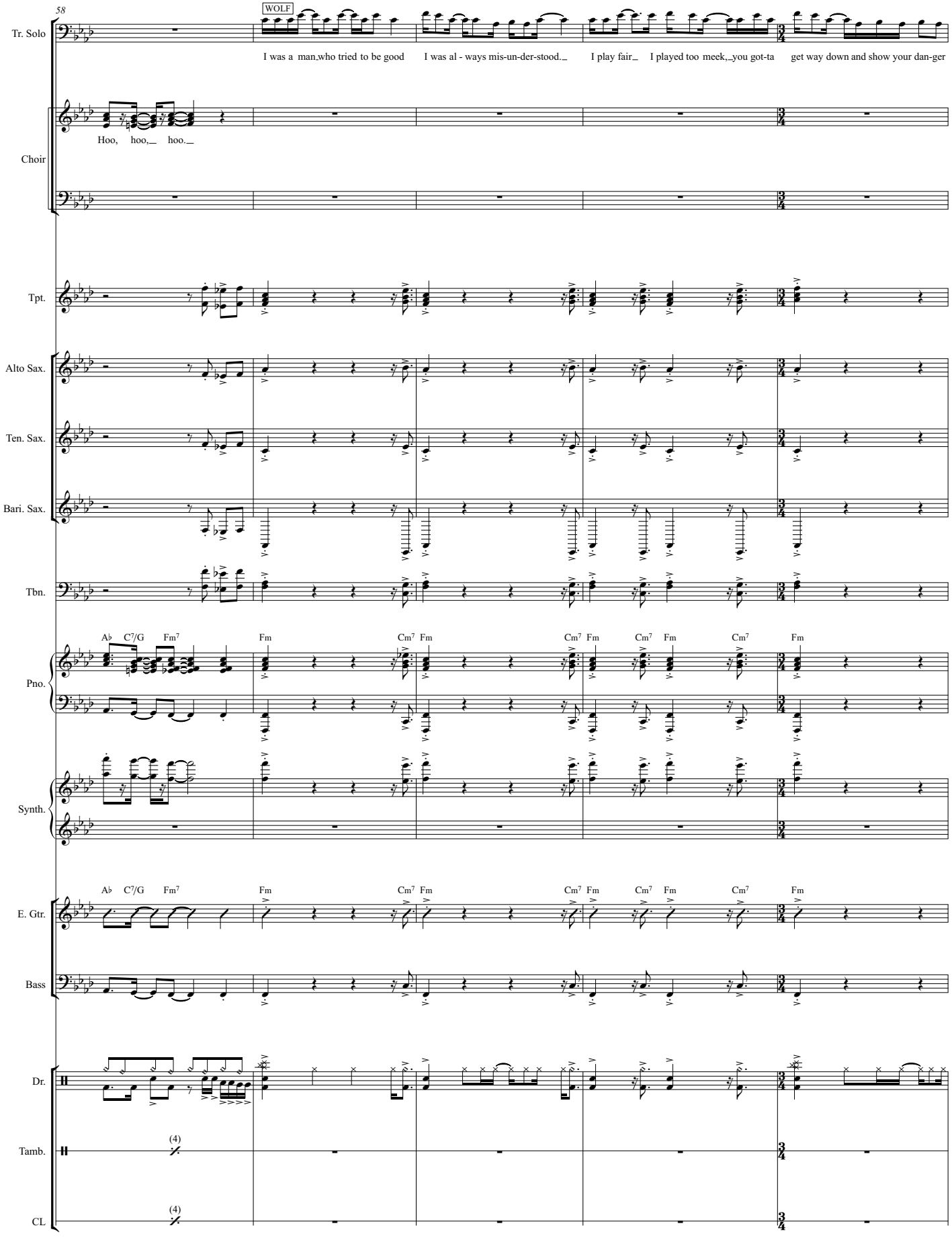

31
DANCE BREAK
Slower ♩= 120
slide
Tr. Solo
duh!
I'm the bad guy,
Choir
Tpt.
ff
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Fm
Pno.
Synth.
SQUARE LEAD
E. Gtr.
a little improvising is fine,
but not a full on solo
Bass
DANCE BREAK
Slower ♩= 120
Dr.
fff
Tamb.
CL


38
Tr. Solo
Choir
Step-pin' to the bad side. Step-pin' to the
Tpt.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Pno.
Fm Eb Fm Eb Fm Fm7 Gm7/F Fm7
Synth.
STRINGS
E. Gtr.
Bass
Dr.
Tamb.
CL
ff
mf
mp


43
Tr. Solo
Step-pin' to the bad side.
Choir
bad side. Step-pin' to the bad side. Step-pin' to the bad side.
Hoo, hoo, hoo.
Tpt.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Pno.
B♭7 Fm7 Gm7/F Fm7 B♭7 Fm7 A♭ C7/G Fm7
Synth.
E. Gtr.
B♭7 Fm7 Gm7/F Fm7 B♭7 Fm7 A♭ C7/G Fm7
Bass
Dr.
Tamb.
CL


48
WOLF
Tr. Solo
Gon-na take a mean ride.
The smile I had_ is gone a-way.__ Those__ that steal are gon-na pay.
Step-pin' to the bad side_____
Choir
Hoo, hoo,__ hoo.__
Tpt.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
mp
Fm7
A♭ C7/G
Fm7
Fm
A♭9
B♭
F5/C
D♭6
Pno.
Synth.
E. Gtr.
Bass
Dr.
Tamb.
(4)
CL
(4)


53
Tr. Solo
to - day!
Choir
Hoo, hoo, hoo.
Step - pin' to the bad side.
Gon-na take a mean ride.
Tpt.
mf
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Pno.
Fm/C
C
Fm7
Gm7/C
Fm7
A♭
C7/G
Fm7
Fm7
Synth.
E. Gtr.
Bass
Dr.
Tamb.
(8)
CL


58
WOLF
Tr. Solo
I was a man who tried to be good
I was al - ways mis-un-der-stood.
I play fair
I played too meek, you got-ta
get way down and show your dan-ger
Choir
Hoo, hoo, hoo.
Tpt.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Pno.
Synth.
E. Gtr.
Bass
Dr.
Tamb.
CL
A♭ C7/G Fm7 Fm Cm7 Fm Cm7 Fm Cm7 Fm Cm7 Fm
(4)
(4)

63

DANCE BREAK

Tr. Solo

streak!

Choir

Tpt.

sfz *ff*

Alto Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Pno.

D♭maj7 C(sus4) C Fm7 D♭ E♭ Fm7 Fm7

Synth.

ff SQUARE LEAD

E. Gtr.

D♭maj7 C(sus4) C Fm7 D♭ E♭ Fm7 Fm7

ff *funky*
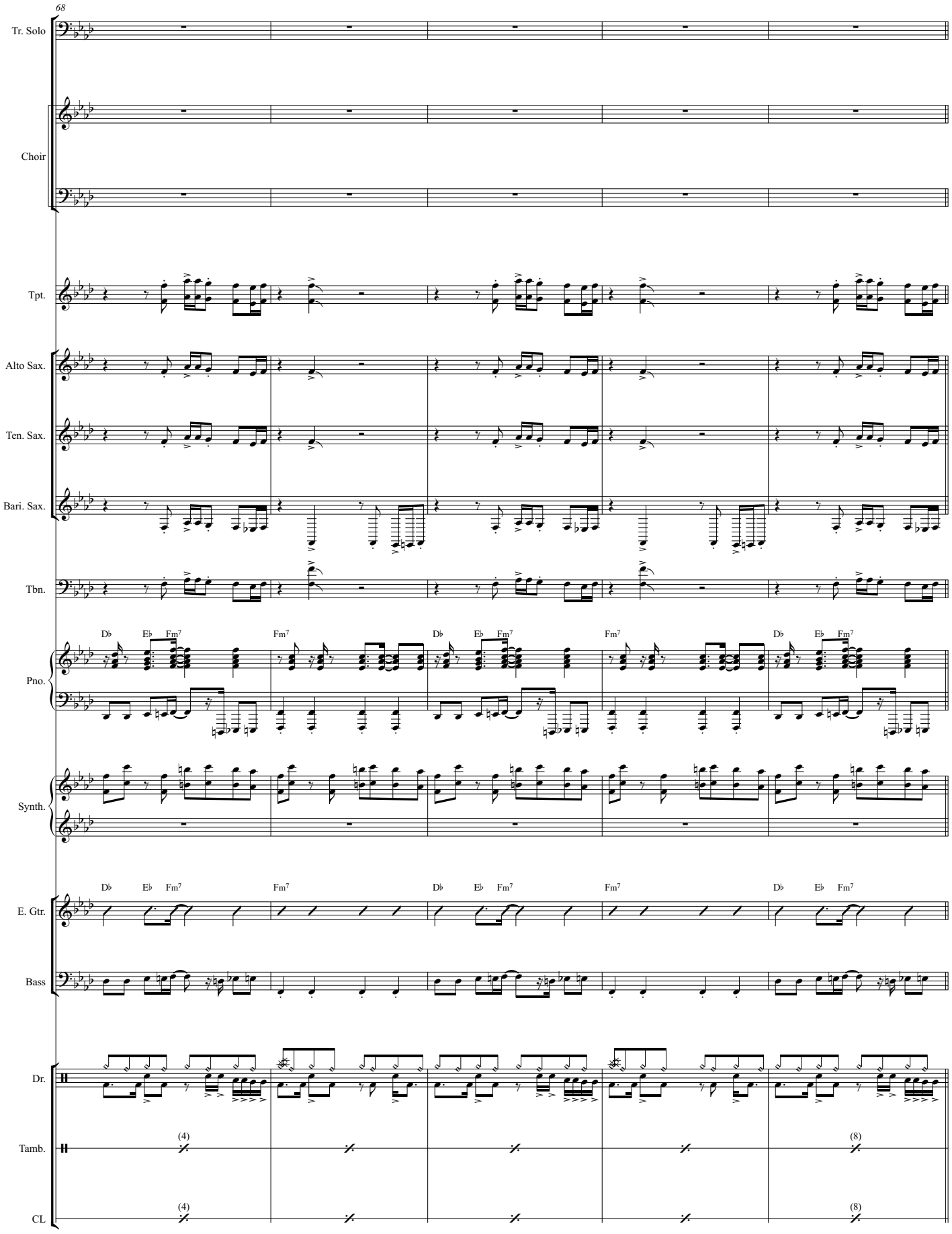
Bass
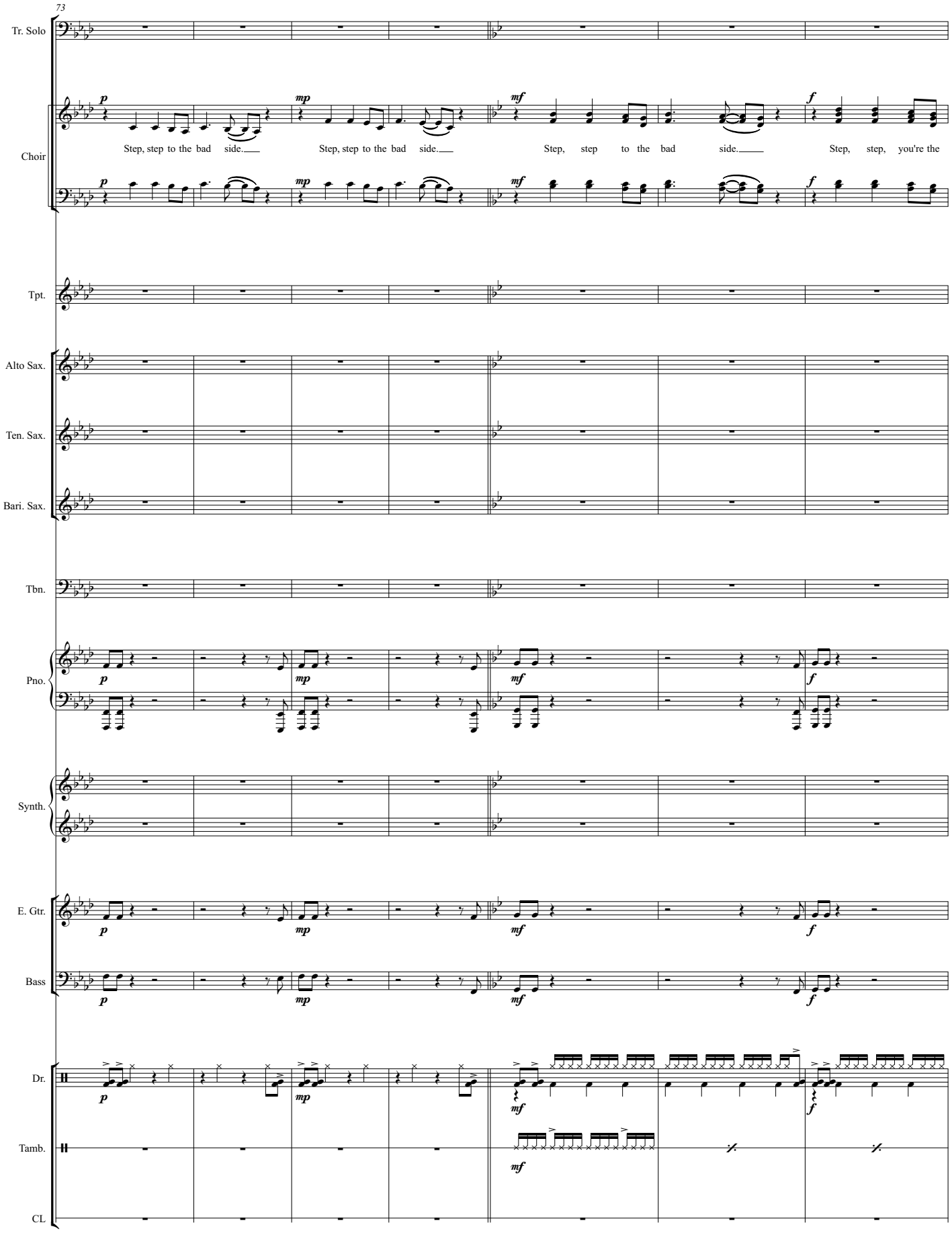
DANCE BREAK
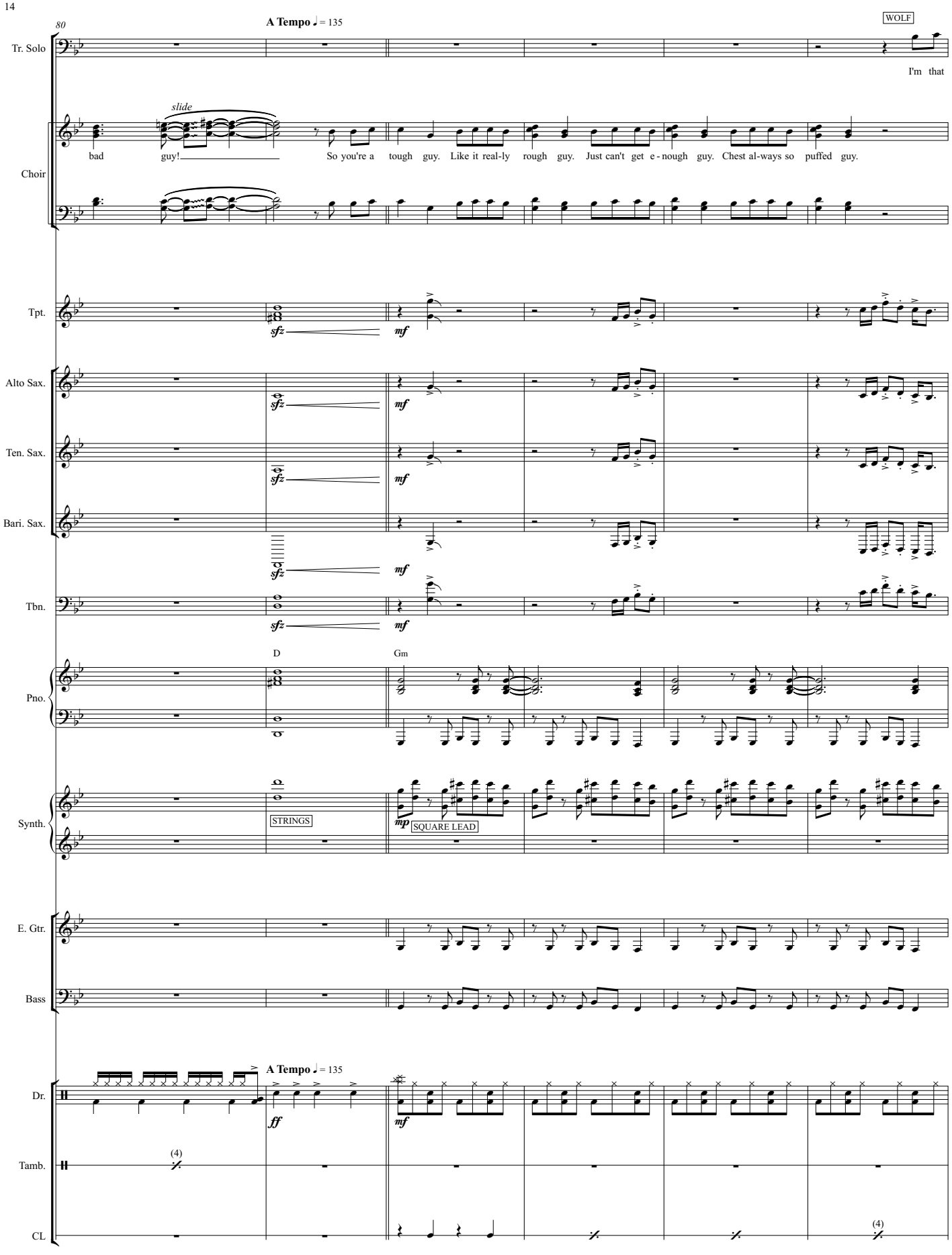
Dr.
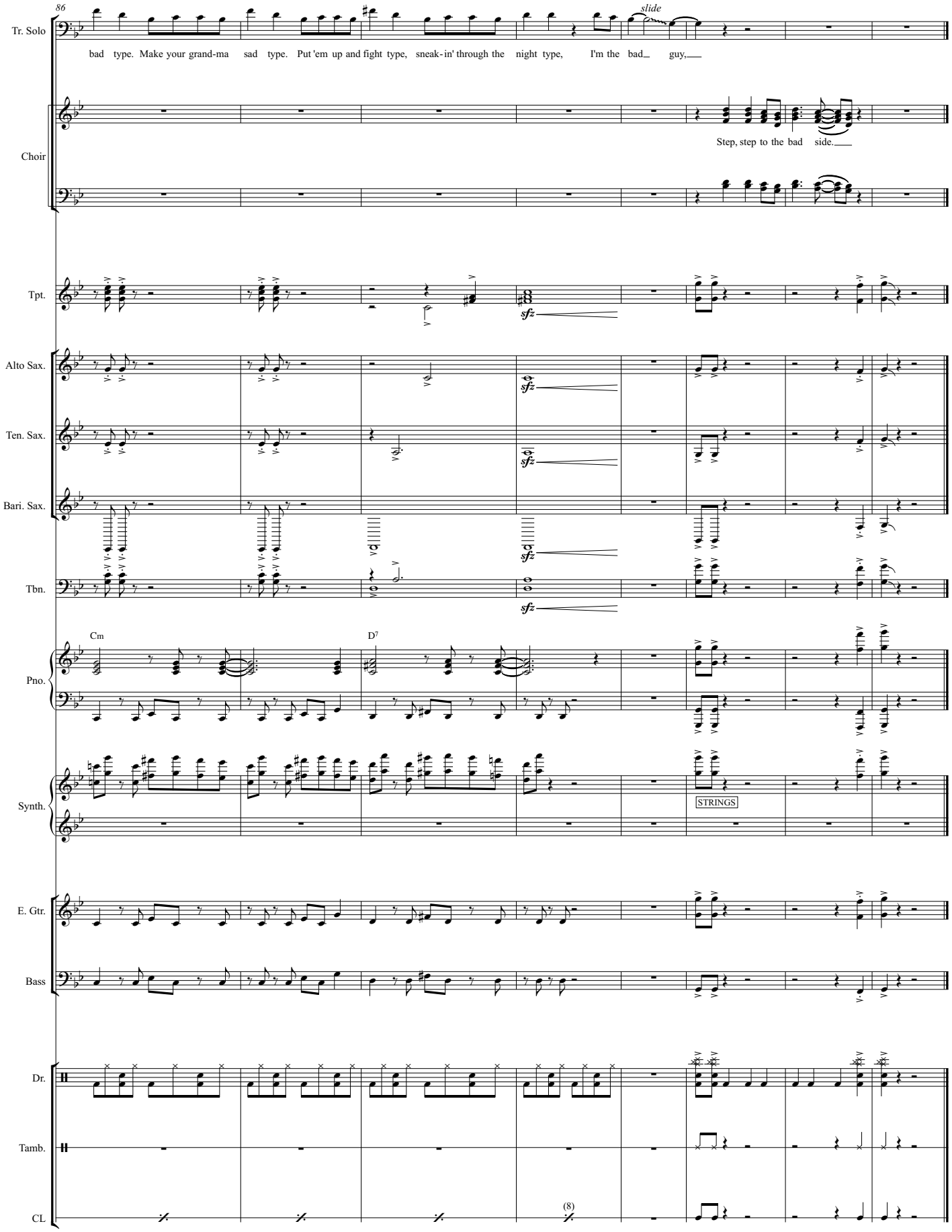
Tamb.

CL


68
Tr. Solo
Choir
Tpt.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Pno.
Synth.
E. Gtr.
Bass
Dr.
Tamb.
CL
D♭ E♭ Fm7
Fm7
(4)
(8)


73
Tr. Solo
Choir
Step, step to the bad side.
Step, step to the bad side.
Step, step to the bad side.
Step, step, you're the
Tpt.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Pno.
Synth.
E. Gtr.
Bass
Dr.
Tamb.
CL
p
mp
mf
f


80
A Tempo ♩= 135
WOLF
Tr. Solo
I'm that
slide
Choir
bad guy!
So you're a tough guy. Like it real-ly rough guy. Just can't get e - nough guy. Chest al-ways so puffed guy.
Tpt.
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
sfz
mf
D
Gm
Pno.
Synth.
STRINGS
mp
SQUARE LEAD
E. Gtr.
Bass
A Tempo ♩= 135
Dr.
ff
Tamb.
(4)
CL


86
slide
Tr. Solo
bad type. Make your grand-ma sad type. Put 'em up and fight type, sneak-in' through the night type, I'm the bad_ guy,___
Choir
Step, step to the bad side.___
Tpt.
sfz
Alto Sax.
Ten. Sax.
Bari. Sax.
Tbn.
Cm
D7
Pno.
Synth.
STRINGS
E. Gtr.
Bass
Dr.
Tamb.
CL
(8)